**I’m Not Scared**

**Short answer questions** about events and characters

1. What is the significance of Pino’s choice of Gondola as a gift for the family? Is this related to Michele’s desire for his father to take them ‘to the seaside for a swim’ (Chapter 1, p.41)?
2. What does the story about ‘a man who changed into a wolf’ only to be shot by his son (chapter 2, p.48) suggest about father-son relationships? How does it raise the possibility that the people we think we know best actually keep crucial aspects of themselves secret?
3. What does Michele’s description of Sergio’s appearance suggest about the old man’s character? Note the repetition of ‘gold’/’golden’ in three sentences on p.83, chapter 4.
4. In chapter 5, what does the story of Maria’s burnt Barbie doll tell you about Michele’s tendency to confuse story and reality?
5. How does the image of bales of hay ‘like pawns on a chessboard’ (chapter 9, p.177) also relate to the narrative events and characters at this point?

**Writing task**

You are Pino and now in prison for what you have done. Write a letter to your family explaining why you kidnapped Filippo and any remorse you may feel.

**Personal letter format**

